

Benjamin Gaulon

RECYCLISM · SINCE 2001

Artist, researcher, educator and cultural producer

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PROFILE

Benjamin Gaulon has worked under the name Recyclism since 2001. His research focuses on the limits and failures of information and communication technologies: planned obsolescence, electronic waste, consumerism, ownership and privacy, explored through détournement, hardware hacking, glitch art and recycling. His projects take the form of software, installations, hardware, web-based and interactive works, street interventions and workshops, open source when applicable.

He co-founded the collective NØ with Dasha Ilin (2018) and co-directs NØ SCHOOL NEVERS (since 2019). With Vincent Valéry, he co-founded the Internet of Living Things Institute (IoLT), and with Jérôme Saint-Clair, the Internet of Dead Things Institute (IoDT). He is completing a practice-based PhD at Technological University Dublin on "feral media": technology that has escaped the function it was built for.

His work has been shown at ZKM Karlsruhe, Transmediale, Jeu de Paume, the National Art Museum of China, the Taipei Biennial, Gaîté Lyrique, HeK Basel, the Museum of Contemporary Art Chicago, the Frank-Ratchye STUDIO for Creative Inquiry (Carnegie Mellon), KIKK Festival and Design Museum Gent.

CURRENT POSITIONS

2025	CY école de design, Cergy Adjunct Professor: electronics, physical computing, hacking and recycling, DIY and DIWO practices
2022	HEAD Genève Recurring guest lecturer: Tech Mining intensive, Master Media Design
2021	Sciences Po, Reims campus Adjunct Professor: Introduction to Digital Culture
2021	École normale supérieure Paris-Saclay Adjunct Professor: intensive course in object design (Disobedient Electronics; Tech Won't Save Us), Année de Recherche en Recherche-Création (ARRC)
2018	CentraleSupélec, Université Paris-Saclay Adjunct Professor: introduction to design methods and critical research, Department of Social and Human Sciences (in English)
2018	NØ, association, and NØ SCHOOL NEVERS (since 2019), Nevers and Paris Founder and director

PREVIOUS POSITIONS

2018–2019	ENSCI Les Ateliers, Paris Adjunct Professor: Disobedient Electronics; Tech Won't Save Us
2013–2018	Parsons Paris Assistant Professor and Program Director, full-time faculty of Art, Media and Technology. Launched and led the BFA Art, Media & Technology (2013) and the MFA Design + Technology (2014). Leadership, Graduation and Curricular Committees; faculty hiring and training; student recruitment and advising

	2012–2013	CTVR, Trinity College Dublin Associate Researcher under the supervision of Linda Doyle. Opened and directed the Recyclism Hacklab in the CTVR building: workshops and mentoring in critical making, physical computing and hardware hacking	
	2010–2011	Institute of Art, Design and Technology (IADT), Dún Laoghaire Visiting Faculty: physical computing, hardware hacking, critical making	
	2006–2013	National College of Art and Design (NCAD), Dublin Adjunct Professor, part-time faculty, BFA Fine Art Media and MA Art in the Digital World: major studio and thesis courses, faculty training, strategic planning	
	2007–2013	DATA (Dublin Art and Technology Association), Dublin Director. Invited over 150 international practitioners; established a funding partnership with the Science Gallery Dublin	
	2007–2013	IMOCA (Irish Museum of Contemporary Art), Dublin Co-founder and advisor: communication and media strategy, curating, education programme	
	2005–2010	Square Integrated Communications, Dublin Artistic Director: graphic design, web design, marketing and communication	
EDUCATION AND RESEARCH	2026 to 2028: PhD by prior publication (practice-based) , School of Art and Design, Technological University Dublin. <i>Recyclism: Practice-Based Artistic Research into Digital Obsolescence, Materiality, and Power</i> , centred on "feral media".		
	2003 to 2005: MFA Interactive Media and Environment , Frank Mohr Instituut, Hanze University, Groningen, Netherlands.		
	1999 to 2002: DNSEP (equivalent to an MFA) , École Supérieure des Arts Décoratifs de Strasbourg (now HEAR), France. Graphic design, typography, web and interactive media, video art, net art.		
	1997 to 1999: BTS (equivalent to an HNC) , École Supérieure des Arts Appliqués de Bourgogne, Nevers, France. Graphic design, typography, 3D, animation, semiotics, art and design theory.		
LANGUAGES	French and English, both fluent.		
ORGANISATIONS FOUNDED AND DIRECTED	2025	Internet of Living Things Institute (IoLT), with Vincent Valéry · Co-founder e-waste and living organisms, electroculture, NEUTRAL HOST	
	2019	NØ SCHOOL NEVERS, international summer school and festival, Nevers · Co-founder, co-director	
	2018	Internet of Dead Things Institute (IoDT), with Jérôme Saint-Clair · Co-founder, CEO a fictional start-up in the tactical media tradition that questions linear consumption through the reuse of obsolete technologies; MinitelSE, open source operating system for the Minitel	
	2018	NØ, non-profit association, with Dasha Ilina · Co-founder	
	2012	Recyclism Hacklab, CTVR, Trinity College Dublin · Founder	
	2007	IMOCA (Irish Museum of Contemporary Art), Dublin · Co-founder, advisor (2007 to 2013)	
	2007	DATA (Dublin Art and Technology Association) · Director (2007 to 2013)	
SELECTED EXHIBITIONS AND FESTIVALS	2026	Maputo Fast Forward: Artificial Realities, Novembre Numérique (Oct to Nov)	Institut français, JFS Tower, Maputo, Mozambique
	2026	IoLT NEUTRAL HOST, Introlab: Totems for a Post-Digital Era (October)	Design Museum Gent, Belgium
	2026	Festival Technopolice (October)	AERI, Montreuil, France

2026	IoT NEUTRAL HOST + Electro-Agriculture Antenna #3, Renouer Festival	Terrains Communs, Nevers, France
2025	MinitelSE Install Party, Placard Headphone Festival	La Générale, Paris
2025	Residency and exhibition	Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, USA
2025	IoT residencies	Creative Coding Utrecht, Netherlands; Verte Inc., Nevers
2024	Composting Computers	Creative Coding Utrecht, Netherlands
2024	CurieuCity Festival Art et Sciences	Université Libre de Bruxelles, Belgium
2023–2024	Remember Tomorrow: A Telidon Story	InterAccess, Toronto, Canada
2022	Data Streams: Art, Algorithms and Artificial Intelligence, curated by Chris Clarke and Anaïs Nony	Glucksman, Cork, Ireland
2021–2023	Escape, voyage au cœur des cultures numériques (touring)	Institut français network
2021	WRO Biennale: REVERSO	Wrocław, Poland
2020	Reprogramming Earth, curated by Daphne Dragona	NeMe, Limassol, Cyprus
2020	Well Now WTF?, curated by Faith Holland, Lorna Mills and Wade Wallerstein	Silicon Valet (online)
2019	ReFunct Media, with MANA	Shanghai Institute of Visual Arts, China
2019	Biennale Néo: Autonomie Zéro, curated by Gilles Alvarez and Dominique Moulon	Cité internationale des arts, Paris
2019	ENCOUNTERED ERROR, curated by LAB[au]	Société d'électricité, Brussels
2019	Mapping Festival, paradigm_shift #3, curated by Carmen Salas	Geneva, Switzerland
2019	Repair Acts	University of the West of England, Bristol, UK
2018	Post-Nature, Taipei Biennial	Taipei Fine Arts Museum, Taiwan
2017	Cityleaks Festival	Cologne, Germany
2016	Globale: Global Control and Censorship	ZKM, Karlsruhe, Germany
2016	Regeneration Movement	National Taiwan Museum of Fine Arts, Taichung
2015	Critical Make	HeK, Basel, Switzerland
2015	corrupt.yourself (solo)	UMOCA, Salt Lake City, USA
2015	ISEA 2015	Vancouver, Canada
2015	PIKSEL 15	Bergen, Norway
2014	thingworld, International Triennial of New Media Art	National Art Museum of China, Beijing
2014	Hack! Détournements (solo)	Espace Gantner, Bourogne, France
2014	Transmediale Afterglow	Berlin, Germany
2013	GLI.TC/H 0P3NR3P0	Museum of Contemporary Art Chicago, USA
2013	Transmediale BWPWAP	Haus der Kulturen der Welt, Berlin

2013	Glitch Moment/ums, curated by Rosa Menkman	Furtherfield, London, UK
2013	Le Copie Copains Club; Hackez vos Murs (residency)	Gaîté Lyrique, Paris
2012	Erreur d'impression, curated by Alessandro Ludovico	Jeu de Paume, Paris
2012	Hack the City, curated by Teresa Dillon	Science Gallery, Dublin
2012	Resonate	Belgrade, Serbia
2011	R.I.P. Recycling Pervasive Media, Intervening in Planned Obsolescence	Banff Centre, Canada
2011	New York Electronic Art Festival	Harvestworks, New York, USA
2009	ISEA 2009 (ReFunct 09, Force Majeure)	IMOCA and The LAB, Dublin
2008	Mission Creep, International Design Biennale	Saint-Étienne, France
2008	Lightwave08	Science Gallery, Dublin
2007	Come Out and Play, PICNIC '07	Amsterdam, Netherlands
2006	ISEA 2006	San Jose, USA
2006	€10,000 Show, curated by Constant Dullaart	W139, Amsterdam
2004	Sonic Acts X Unsorted	Amsterdam, Netherlands

Full list at recyclism.com/info.html.

**SELECTED
WORKSHOPS AND
TALKS**

2026	E-Waste Fidget Workshop, Mini festival du hacking (November)	Artagon, Pantin, France
2026	Introlab: Totems for a Post-Digital Era, with Vincent Valéry (October)	Nerdlab and Design Museum Gent, Belgium
2026	ReFunct Media Workshop	MaMa, hosted by Pogon, Zagreb, Croatia
2026	Tech Mining x ReFunct Media, workshop cycle, MoLow	Stereolux, Nantes
2026	The Internet of Living Things x Soft Robotics, PEPR O2R	Université Paris Nanterre
2026	Tech Mining x ReFunct Media, one-week intensive	École nationale supérieure des Arts Décoratifs, Paris
2025	Embracing Obsolescence, Glitch, and the Internet of Living Things (talk)	KIKK Festival, Namur, Belgium
2025	Artist lecture, Sylvia and David Steiner Speaker Series	Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University
2025	Art of Change 21, guest talk	Palais de Tokyo, Paris
2025	Media Archaeology mentoring + ReFunct Media Workshop	Fire Station Artists' Studios, Dublin
2025	STWST84x11 FOG MANIFESTO	Stadtwerkstatt, Linz, Austria
2025	Tech Mining E-Waste Workshop	HEAD Genève
2024–2025	CODE Mentorship	IMPAKT, Utrecht; Werktank, Leuven; NØ SCHOOL, Nevers
2024	Cycle Art et Environnement Numérique	Beaux-Arts de Paris
2021	Recyclage à l'œuvre	Institut français, Izmir, Turkey
2020	Colloque international Écologies mobiles	Sorbonne Nouvelle, Paris
2020	From Cradle to Grave: Tech Won't Save Us	Zurich, Switzerland

CURATING AND CULTURAL PRODUCTION

2019–2020	Disobedient Electronics; From Cradle to Grave: Tech Won't Save Us	ENSCI and CentraleSupélec, Paris
2018	Artisanal Electronics: Digital Repair Cultures	HEAD Genève
2018	ReFunct Media Modular Workshop	Frank Mohr Institute, Groningen
2016	Colloque État de l'art urbain, Oxymores III	Grande Halle de la Villette, Paris
2015	L'ère du paléo-digital: art, archéologie des médias, atlas	BnF, Paris
2014	PEER TO PEER, journées thématiques	Palais de Tokyo, Paris
2012	E-Waste Workshop 13	Transmediale, Berlin
2011	E-Waste Workshop 9.0	Goldsmiths, University of London
2005–2013	E-Waste Workshops 1.0 to 15.0, with Lourens Rozema	Groningen, Strasbourg, Dublin, New York, London, Metz, Nantes, Berlin
2019–2026	NØ SCHOOL NEVERS #1 to #7, international summer school and festival	Nevers, France
2022–2023	NØ LAB	Gaîté Lyrique, Paris
2021	DIWO	Stereolux, Nantes
2015–2018	REFRAG Festival: Glitch (2015), Media Archaeology (2016), 4PVM_M_P0W€R (2017), Cradle to Grave (2018)	Parsons Paris and Gaîté Lyrique, Paris
2013–2018	Design + Technology Masterclass; Art, Media & Technology Rendez-vous	Parsons Paris
2014	Art Hack Day: Disnovate	Parsons Paris
2007–2013	DATA workshops 2 to 19 and events 24 to 59	Science Gallery and other venues, Dublin
2012	Openhere Festival	Science Gallery, Dublin
2011	DeFunct/ReFunct Symposium	RuaRed, Dublin
2011	BYOB Dublin	IMOCA, Dublin
2009	ReFunct 09 Symposium (ISEA 2009)	IMOCA, Dublin
2008	Mission Creep, International Design Biennale	Saint-Étienne, France

PUBLICATIONS

Gaulon, B. (ed.), *The Internet of Dead Things*, Institute of Network Cultures, Amsterdam, 2025. ISBN 979-10-415-4978-8. With contributions by Geert Lovink, Benjamin Cadon, Fieke Jansen, Margarita Padilla, Alessandro Ludovico, Régine Debatty, Jérôme Saint-Clair, Teresa Dillon, Nicolas Nova, Lori Emerson, Garnet Hertz, Janet Gunter and Spider Alex. Publisher's page

Gaulon, B. (ed.), *DeFunct / ReFunct*, published with the support of RuaRed and D.A.T.A for the DeFunct/ReFunct Symposium, Dublin, 2011. ISBN 978-0-9570777-1-3. Texts by Garnet Hertz and Jussi Parikka, Rosa Menkman, Alessandro Ludovico, Eduardo Navas and Phillip Stearns; artists LoVid, Gijs Gieskes, Karl Klomp (MNK), TokTek and Recyclism. PDF

GRANTS AND AWARDS

2019, 2021–2025	Cultural grants for NØ SCHOOL NEVERS: Département de la Nièvre, Région Bourgogne-Franche-Comté, DRAC Bourgogne-Franche-Comté
2024	Lauréat IF Export, Institut français
2020	DICRéAM, CNC (Dispositif pour la création artistique multimédia)
2019	ARCADI, aide aux arts numériques (MinitelSE)

2019	Production grant, NØ SCHOOL NEVERS, Agglomération de Nevers
2012	Postscapes Networked Art Award, Denver
2011–2012	Culture Ireland travel grants (Berlin, New York, Paris)
2011	Arts Council Ireland, Travel and Training Award in Visual Arts
2010	Critical Artware award, data corruption software subcategory, Notacon 7, Cleveland
2004, 2010	Turbulence Spotlight (New Radio and Performing Arts)
2008	Culture Ireland curatorial grant, Mission Creep
2007–2009	Dublin Arts Council grants for DATA

SELECTED PRESS

"Defunct to ReFunct", <i>CFA Magazine</i> , Carnegie Mellon College of Fine Arts, Fall 2025.
"The Internet of Dead Things", <i>CreativeApplications.Net</i> , 2025.
Laurent Diouf, "L'art numérique passe au low-tech", <i>Stereolux Magazine</i> , October 2024.
Elsa Ferreira, "NØ School : apprendre à s'émanciper du capitalisme", <i>Makery</i> , March 2024.
Laurent Catala, "Benjamin Gaulon en session tech mining à l'iMAL", <i>Intramuros</i> , February 2023.
Maxence Grugier, "Critical Makers at Nø School Nevers 2022", <i>Makery</i> , July 2022.
Gwénola Champaulaune, "La No School revient, pour sa 2e édition", <i>Le Journal du Centre</i> , May 2021.
Maxence Grugier, "NØ SCHOOL NEVERS, Covid edition: meeting and exchanging in real space", <i>Makery</i> , April 2021.
Dare Pejić, "Tech won't save us at Nø School Nevers", <i>Makery</i> , July 2019.
Elsa Ferreira, "La manette Nintendo à jouer des samples de Benjamin Gaulon", <i>Makery</i> , June 2016.
Tina Amirtha, "How Parsons Paris Reinvented Itself", <i>Fast Company</i> , October 2015.
Filippo Lorenzin, "Benjamin Gaulon: hacking (and recycling) the culture of obsolescence", <i>Digicult</i> , November 2014.
Quentin Chevrier, "Artists and hackers titillate innovation at the first Art Hack Day in France", <i>Makery</i> , September 2014.
Bogar Alonso, "Make Project Hotel Glitch a Reality with Your Disruptive Art", <i>The Creators Project (Vice)</i> , December 2013.
Katherine Biber, "Surveillance is our new normal, so let's take a closer look", <i>The Conversation</i> , October 2013 (2.4GHz, Trace Recordings, UTS Gallery, Sydney).
Régine Debatty, "Interview with Benjamin Gaulon aka Recyclism", <i>We Make Money Not Art</i> , November 2012.
Marie Lechner, "Techno : recyclage à l'œuvre", <i>Libération (Écrans)</i> , March 2011.
Michael Lithgow, "Broadcasting the panopticon", <i>Art Threat</i> , March 2008.
Tony Canonico, "2.4Ghz, detoured surveillance", <i>Neural</i> , February 2008.
Alessandro Ludovico, "Corrupt, software for rotting pictures", <i>Neural</i> , July 2006.
Jonah Brucker-Cohen, "Gizmodo Gallery: Benjamin Gaulon", <i>Gizmodo</i> , March 2006.
Sonia Zjawinski, "Graffiti Hackers", <i>Wired</i> 13.12, December 2005 (PrintBall).
Peter Kirn, "The Res: Multiplayer Mac Music with 6 NES Controllers", <i>Create Digital Music</i> , August 2005.